// PAGE 01 1-24-03 Mel

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

First Named Applicant: Bell) .	Art Unit: 3621
Serial No.	: 09/448,253	,)	Examiner: Sherr
Filed: No	ovember 24, 1999))	AM9-99-0122
	YSTEM AND METHOD FOR AUTHORIZED OMPRESSION OF DIGITIZED MUSIC	í	January 22, 2003 750 B STREET, Suite 3120 San Diego, CA 92101 Officia

RESPONSE TO OFFICE ACTION

FAX RECEIVED

Commissioner of Patents and Trademarks Washington, DC 20231

JAN 2 3 2003

GROUP 3600

Dear Sif:

Vin response to the Office Action dated January 15, 2003, the following remarks are submitted. All pending claims have been rejected as being unpatentable over Ryan in view of Pham et al. and further in view of Lane et al.

As pointed out in the previous response, while all pending independent claims require permitting either recording or compression, or both, of data such as music only if a digital signature associated with the music matches an authorized signature, Ryan fails to contemplate preventing either recording or compression if signatures do not match. Lane et al. has been introduced in the latest rejection to supply this missing teaching from Ryan.

But as pointed out in the last response, Ryan explicitly teaches always permitting recording regardless of signature match: "The Conditional Play System does not attempt to prevent CD-recorders from copying